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**EDITION**





# BOOKS FROM TAIWAN

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## BOOKS FROM TAIWAN

<http://booksfromtaiwan.tw/>

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# TAICCA'S PREFACE

## ABOUT TAIWAN CREATIVE CONTENT AGENCY

Gifted with cultural and natural diversity, Taiwan has created admirable economic and political miracles over time that empowers many fascinating stories. Even though cultural industries in Taiwan have been prosperous and prolific, in response to the knowledge economy and evolving technologies, we stand at a critical point to adapt and innovate.

Founded in 2019, TAICCA is a professional intermediary organization supervised by the Ministry of Culture to facilitate cultural industry development, including but not limited to publishing, audiovisual, music, animation, comics, games, and cultural technology applications. TAICCA drives industrial investments, innovations, and formulates Taiwan's cultural brand that enriches the international cultural landscape through our diverse and rich cultural content.



# GRANT FOR THE PUBLICATION OF TAIWANESE WORKS IN TRANSLATION (GPT)

MINISTRY OF CULTURE,  
REPUBLIC OF CHINA  
(TAIWAN)

GPT is set up by The Ministry of Culture to encourage the publication of Taiwanese works in translation overseas, to raise the international visibility of Taiwanese cultural content, and to help Taiwan's publishing industry expand into non-Chinese international markets.

- Applicant Eligibility: Foreign publishing houses (legal persons) legally registered in accordance with the laws and regulations of their respective countries.
- Conditions:
  1. The so-called Taiwanese works must meet the following requirements:
    - A. Use traditional characters;
    - B. Written by a natural person holding an R.O.C. identity card;
    - C. Has been assigned an ISBN in Taiwan.  
i.e., the author is a native of Taiwan, and the first 6 digits of the book's ISBN are 978-957-XXX-XXX-X, 978-986-XXX-XXX-X, or 978-626-XXX-XXX-X.
  2. Applications must include documents certifying that the copyright holder of the Taiwanese works consents to its translation and foreign publication (no restriction on its format).
  3. A translation sample of the Taiwanese work is required (no restriction on its format and length).

4. The translated work must be published within two years, after the first day of the relevant application period.

• Grant Items:

1. The maximum grant available for each project is NT\$600,000, which covers:

- A. Licensing fees (going to the copyright holder of the Taiwanese works);
- B. Translation fees;
- C. Marketing and promotion fees (limited to economy class air tickets for the R.O.C. writer to participate in overseas promotional activities related to the project);
- D. Book production-oriented fees;
- E. Tax (20% of the total award amount);
- F. Remittance-related handling fees.

2. Priority consideration is given to books that have received the Golden Tripod Award, the Golden Comic Award, or the Taiwan Literature Award.

- Application Period: Twice every year. The MOC reserves the right to change the application periods, and will announce said changes separately.
- Announcement of successful applications: Winners will be announced within three months of the end of the application period.
- Application Method: Please visit the Ministry's official website ([https://grants.moc.gov.tw/Web\\_ENG/](https://grants.moc.gov.tw/Web_ENG/)), and use the online application system.

For full details, please visit: [https://grants.moc.gov.tw/Web\\_ENG/](https://grants.moc.gov.tw/Web_ENG/)

Or contact: [books@moc.gov.tw](mailto:books@moc.gov.tw)





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**E D I T I O N**

# MAKING TRUTH: INSIDE THE GLOBAL FAKE NEWS INDUSTRY

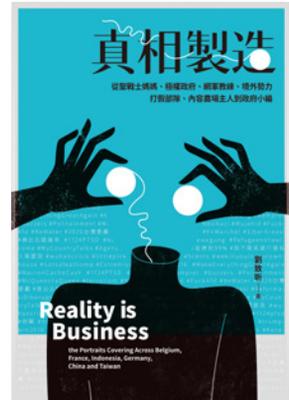
## 真相製造：

從聖戰士媽媽、極權政府、網軍教練、境外勢力、打假部隊、內容農場主人到政府小編

The rise of internet communications and social media has made it easier than ever to connect, interact, and exchange information with others. Yet, this non-localized exchange of ideas has brought new challenges to democratic societies. Extremists use the internet as a recruitment tool. Foreign adversaries can reach across the globe to amplify social divisions and meddle in elections. The methods of internet marketing can be applied to politics, manufacturing voices that drown out the genuine voice of the people. Now more than ever we need to understand how manufactured truth is altering politics, society, commerce, and even our individual psychology.

Determined to understand this complex phenomena, journalist Liu Chih Hsin set out for Brussels in 2016 to interview the heartbroken, yet still hopeful, mother of young man recruited by online Muslim jihadists. From there, Liu guides readers on a journey into the depths of the misinformation industry, tracing its chilling impact through Belgium, France, Indonesia, Germany, China, and Taiwan. Even as the mechanics of the industry are unveiled to readers, the emotional core of *Making Truth* remains its human stories. Refreshingly free of condemnation, Liu probes the lives of the victims, true believers, opportunists, and content farmers of the misinformation age, making us privy to the spaces in which they move, and the social structures that define their worldviews.

A necessary book for our times, *Making Truth* shines a light on one of the most troubling issues of the day, giving readers much needed perspective on a force that already impacts our daily lives, and delivering a warning about the future of open societies.



**Category:** Social Science

**Publisher:** SpringHill

**Date:** 6/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 432

**Length:** 177,193 characters  
(approx. 115,200 words in English)

*In a time when contradictory sources of information constantly vie for our attention, how do we distinguish truth from lies? Follow journalist Liu Chih Hsin on a five-year international journey as he unravels the complex origins of the current glut of fake news and false information, and tells the stories of the people who generate and consume this fake content.*

© Lin Yen-Ting

# Liu Chih Hsin

劉致昕

Graduated from National Chengchi University with a degree in international relations, Liu Chih Hsin previously worked as a reporter for the Taiwan bureau of the *Financial Times*. Currently the deputy editor-in-chief of *The Reporter*, Liu has received numerous awards for his work in journalism, including the Taiwan Ministry of Culture's Golden Tripod award for excellence in publishing, and awards from the Foundation for Excellence in Journalism, and the Society of Publishers in Asia.

# THERE'S SOMETHING ABOUT MY BROTHER

## 滌這個不正常的人

\* 2019 Taipei Literature Grant

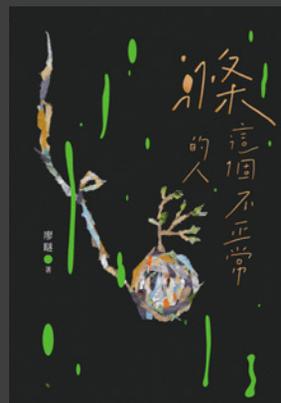
\* 2020 Taiwan Literature Award

Spending all day at home became the norm for many of us during the pandemic. However, for some, staying at home is a way of life. They avoid social contact, and refuse to work or go to school. Some have no interest in maintaining any kind of social relationship whatsoever. The phenomenon first came to light in Japan, where they are labeled *hikikomori* ("withdrawing"). In Taiwan, they are *jianjuzhe*, or "cocoon dwellers". As their ranks swell, they have become a social issue of increasing public concern and debate.

The phenomenon is poorly understood, because even meeting a cocoon dweller presents obvious challenges, to say nothing of interviewing them and understanding their viewpoint. Poet Liao Mi, however, had a unique opportunity to study a cocoon dweller. Her younger brother Ti had been living at home with their parents since he graduated from university over a decade ago. 37-year-old Ti never leaves the house during daytime, avoids meeting others, and is hypersensitive to any kind of intrusion. Unexpected sounds are unbearable to him: the turning of front doorknob, the sound of the television in the living room, the scraping of a chair being moved upstairs. Cigarette smoke wafting in from outside sets him screaming.

In a household where no one knew how to reach Ti, Liao Mi undertook a writing project which become the turning point in her relationship with her brother. For one year she recorded every interaction her family had with Ti. Through first person interviews and reflective writing, Liao Mi distances herself from her role as big sister to objectively document how each family member views Ti, and how Ti, in turn, deals with them. In representing each interaction and conflict Ti has with his family, Liao Mi interrogates conventional definitions of "normalcy".

With the same warmth that inhabits her poetry, Liao Mi's records of everyday social interactions help shed light on an often ignored social issue. Her flowing documentary-style prose brings readers straight into her home, where they witness a healing journey enacted through one-on-one dialogue.



**Category:** Memoir

**Publisher:** Yuan-Liou

**Date:** 5/2020

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 248

**Length:** 89,000 characters  
(approx. 58,000 words in English)

# Liao Mi

廖谜

Liao Mi studied industrial product design and journalism at university. After becoming acquainted with a local poetry society, she began writing poems and innovated a new medium, negative poetry, in which poetry is printed on film negatives, and read by slowly unwinding the roll of film from its canister. Her poetry collection *Useless Things* was published in 2015. *There's Something About My Brother*, her first collection of essays, received a grant from the Taipei Literature Awards in 2019, and won the Taiwan Literature Award in the following year.

© Chen Yi-Tang



*Ti has not spent a single day working outside the house since he graduated from university over a decade ago. To outsiders he is a jianjuzhe, or “cocoon dweller”. To his sister, poet Liao Mi, he is the subject of an intimate prose experiment in which she records his every interaction with family members, hoping to gain a better understanding of Ti’s inner world.*

# WORKPLACE HORROR: SURVIVING SEXUAL HARASSMENT

## 比鬼故事更可怕的是你我身邊的故事

"You should talk like a woman, and behave like a woman." Brought up in a traditional family, Girl W. had been hearing these words since she was a small child. Now, in "unwomanly" fashion, she boldly shares true stories of sexual harassment and gender oppression at home and in the workplace.

For Girl W., oppression often came from her family and arrived wrapped under a cloak of love. During adolescence, she was urged to wear extra t-shirts under her school uniform to hide her growing breasts, and to never discuss her periods, as if being a woman was somehow shameful. She was taught that women should always be polite and never complain about the mistreatment they suffered.

But the horrors didn't end with childhood. As an adult, Girl W. found that the "ghosts" of patriarchy were everywhere, including the workplace. Supervisors forced her to drink alcohol at business events, bosses scolded her for fashion choices, and after-work drinks and business dinners were inevitably punctuated by lewd jokes and sexual remarks.

Beginning as a series of posts on Facebook, these short and powerful true-life horror stories have been shared thousands of times online. Now available in book format, *Workplace Horror* is a direct and vivid depiction of the ways women in East Asia are still struggling to live their lives free of oppression.



**Category:** Non-Fiction

**Publisher:** Eurasian

**Date:** 4/2020

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 304

**Length:** 150,000 characters  
(approx. 97,500 words in English)

*Haunted for years by sexual harassment and misogyny, Girl W. is no longer afraid to tell the truth. In this bold and timely book she shares real-life horror stories about sexual harassment and discrimination, and how they can turn both home and workplace into a living nightmare for women.*

# AND PATRIARCHAL OPPRESSION



## Girl W. 少女老王

Journalist Girl W. created the *Horror Tales* Facebook page in 2017, sharing her personal stories of encounters with sexual harassment and misogyny at home and in the workplace. The page instantly went viral, amassing over 70,000 followers. Her first book, *Workplace Horror* spent weeks on the non-fiction bestseller list of Books.com, Taiwan's largest online book retailer.

(Book Information Written by Cheng Ting)

# HAND JOB QUEEN

## 手槍女王

Despite existing within a purportedly open and liberal East Asian society, Taiwan's sex workers remain burdened by rigid stereotypes and negative associations, often viewed as women of low morals who sell their virtue for easy money. In this exposé informed by ten years of experience in the trade, author Liangyuan sheds much needed light on Taiwan's most taboo profession, revealing the workings of an industry normally obscured by closed doors, dim lighting, and a haze of cigarette smoke.

Liangyuan starts from her work in a massage parlor, then goes on to explore the internal operations and surprising market segmentations of the sex industry. Beauty salons, KTV parlors, massage parlors, and hostess bars each provide unique services, and set their own boundaries for contact between clients and workers. Roles within the industry are also strictly defined, with managers, agents, administrators, and, of course, the front-line workers each playing their part. Liangyuan illuminates every detail of the trade down to scheduling, payment, contracts, and hiring.

The second half of the book introduces the human beings who populate the industry. There are the sex-workers themselves: the young woman who enters the trade in order to pay for her cancer treatments, only to rack up more medical bills after being roughed up by a client; the co-worker everyone thought had exited the trade, but is rumored to have returned, and to have abandoned her long-held bottom-line in the bargain. Then there are the clients, unsparingly interpreted through the lenses of their professions, nationalities, and sexual predilections.

Page-turning, wry, and incisive, *Hand Job Queen* dissects the sex industry as only an insider could. Liangyuan's book will bring readers from the edge of tears to helpless laughter and back again, all the while peppering her highly readable confessional with genuine compassion and warmth.



**Category:** Memoir

**Publisher:** Dala

**Date:** 7/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 328

**Length:** 117,000 characters  
(approx. 76,000 words in English)



# Liangyuan

## 涼圓

A thirty-something resident of Taipei, Liangyuan was employed in the sex industry for a decade before turning to writing. *Hand Job Queen*, a work of nonfiction informed by her experiences as a sex worker, is her first book.

*In this sex industry exposé, self-described “Hand Job Queen” Liangyuan sheds much needed light on Taiwan’s most taboo profession, revealing the inner workings of an industry normally obscured by closed doors, dim lighting, and a haze of cigarette smoke.*

# LIFE AT THIRTY THOUSAND OBSERVATIONS FROM A FLIGHT

## 高空三萬呎的人間報告

Any insider account of an often glamorized profession is bound to contain a lot of spoilers, and Ko Chia-Wei's book of reflections on life as a flight attendant is no exception. Beyond the professional smiles and free travel vouchers lie, inevitably, the trials of perpetual jet lag and personal relationships strained by constant travel. Far less expected is Ko's ability to draw connections between his career and the ideas of the philosophers and cultural critics he studied at graduate school. With a cultured mind like Ko's at the helm, a discussion about maintaining order within the flight cabin digresses into a quick history of utopian thought from the 16<sup>th</sup> century to present. A chapter about an in-flight medical emergency kicks off with a quote from *Pride and Prejudice*.

The core of the book, however, remains the stories Ko has collected in his years of work as a flight attendant, divided broadly into two sections, "In Flight" and "On the Ground". From operational details like flight crew scheduling to personal challenges like losing touch with friends working conventional 9-to-5 jobs, from the familiar frequent flyers to the difficult passengers who hurl abuse, Ko observes all with a keen eye for the ways in which everyday occurrences can border on the fantastic when observed from 30,000 feet. Ko's starkly compositional travel photographs of lone seagulls on the pavement and rickety fences buried in snow perfectly complement the quirky and introspective tone of his writing.

Whether you read it to learn what it's like to be a flight attendant, or to enjoy a philosophical travelog, *Life at Thirty Thousand Feet* will provide all you are looking for. Readers will come away better informed, and better primed to appreciate the strikingly thought-provoking moments that make up our so-called ordinary lives.



**Category:** Memoir

**Publisher:** Linking

**Date:** 7/2020

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 296

**Length:** 87,451 characters  
(approx. 57,000 words in English)

**Rights sold:** Film

# FEET: ATTENDANT

*A mashup of philosophical musings, travel photography, and an insider exposé of life as a flight attendant, Life at Thirty Thousand Feet is a unique record of one man's reflections on his chosen profession.*



After completing a master's degree in foreign languages, Ko Chia-Wei was on the verge of starting his PhD when his life took a left turn, and he decided to become a flight attendant. He blogs, writes songs, has a pilot's license, and one day hopes to become an air traffic controller. *Life at Thirty Thousand Feet* is his first book.

Ko Chia-Wei  
柯嘉瑋

# FINAL FAREWELLS: STORIES OF LIFE AND DEATH FROM A FUNERAL INDUSTRY

## 人生最後一次相聚

Due to its associations with death, the profession of funeral director is often wreathed in mystery, and for some, even borders on the macabre. In this tell-all book, author Chiang Cha Long lifts the veil on the funeral business, telling stories gathered from two decades as a funeral director. Having organized over 1,000 funerals and visitations, he has had ample opportunity to witness the heartache and grief of mourners, while also developing insight into delicate considerations and tight competition that define the funerary services industry.

In his privileged position as an observer of the bereft, Chiang Cha Long has recorded a range of moving and revealing stories about death, from the elderly veteran who didn't know his wife had passed until he received her parting gift, to the optimistic and courageous young girl who struggles with an incurable disease, to the widows and widowers who die of loneliness and heartache after the passing of their life partners.

Turning his attention closer to home, Chiang Cha Long provides an insider account of the workings of the funerary services industry. It's all laid bare, from pulling in customers, to sales techniques, to the competition between small family-run businesses and large corporate service providers, and the ongoing clash between religious tradition and modern taste. Perhaps most importantly, the author reflects on the delicate balance between commercial considerations and the obligation to faithfully serve the deceased that is part and parcel of the business.

In easy-to-read prose, veteran funeral director Chiang Cha Long alternates between third-person observation and first-person revelation. Readers will be treated to moving stories and a unique perspective on a pervasive yet often invisible industry. Along the way they will be invited to contemplate the nature of mortality, and how to best prepare for their own final farewells.



**Category:** Memoir  
**Publisher:** Star East  
**Date:** 6/2020  
**Rights contact:**  
booksfromtaiwan.rights  
@gmail.com  
**Pages:** 224  
**Length:** 53,000 characters  
(approx. 35,500 words in  
English)

# INSIDER

*A funeral director-turned-raconteur reveals the touching stories and hidden conflicts he has observed over the course of more than one-thousand funerals, while also dishing the dirt on the delicate balance between profit and service his industry must eternally negotiate.*



## Chiang Cha Long 江佳龍

Over the course of 20 years in funeral services, funeral director and author Chiang Cha Long has ventured into every corner of the industry, from pre-death funeral planning to staffing and human resources, from small funeral homes to corporate funerary service providers.

# THE LONG GOODBYE: REMEMBERING PRESIDENT

## 漫長的告別： 記登輝先生，以及其他

Lee Teng-hui, president of Taiwan from 1988 to 2000, was dubbed “Mr. Democracy” for leading Taiwan through the transition from autocratic rule to free and open elections. During his time in office, most of his speeches were written by author Lee Ching-Yi, the only female speechwriter in Lee’s cabinet, and who was only in her twenties at the time.

Thirty years later, after the death of Lee Teng-hui in 2020, the author began composing this memoir of her time in the Office of the President, and her personal impressions of this towering statesman. The result is packed with minute observations and telling details. The author describes the difficulty she had finding a needed book in the president’s study - Lee Teng-hui was a voracious bookworm who collected thousands of books. She recalls the president, in the moments before undergoing a major surgery, studying his face in the mirror, as if for the last time. She recalls how at ease her boss was, even in the moments of his electoral defeat and his resignation as chairman of the Chinese Nationalist Party (KMT). Told with disarming intimacy, this is a story of leadership, friendship, and mentorship. For the author, it is clear that Lee Teng-hui was a father-figure as much as he was a historic leader of Taiwan.

A memoir as wise, amiable, and principled as the president it recalls, *The Long Goodbye* is a farewell letter to a beloved mentor, a coming-of-age story recording the moments that made the author the woman she is today, and an invaluable peek behind the scenes during one of the critical junctures of modern Taiwanese history - the birth of its democracy.



**Category:** Memoir  
**Publisher:** Dongmay  
**Date:** 10/2020  
**Rights contact:**  
booksfromtaiwan.rights  
@gmail.com  
**Pages:** 231  
**Length:** 55,000 characters  
(approx. 33,000 words in  
English)

# LEE TENG-HUI

*A heartfelt farewell and first-hand account from inside the cabinet of Lee Teng-hui, Taiwan's first-ever popularly elected president, as told by his only female speechwriter.*



## Lee Ching-Yi 李靜宜

She served as the speechwriter and secretary for president Lee Teng-hui, the architect of Taiwan's modern democratic system, back in the 1990s.

A master of words, she has also worked as a literary translator (ever since she was a civil servant in the Office of the President), having translated bestselling books into traditional Chinese, including *The Kite Runner*, *A Thousand Splendid Suns*, *A Gentleman in Moscow*, *Lonely Hearts*, and *Normal People*.

(Book Information Written by Wang Kuan-Chi)

# A GIRL CAN COOK: STREET FOODS, TRADITIONAL MARKETS, AND HOME COOKING FROM TAIWAN AND BEYOND

## 老派少女購物路線

\* 2021 Taiwan Literature Award

\* 2021 Openbook Award

The significance of food in Taiwanese culture is revealed by the common local greeting: "Have you eaten?" And while tastes among young people may be trending towards international, some old-souled foodies, like author Hung Ai-Chu, prefer Taiwan's street foods, traditional markets, and home-cooked classics. Let Hung's writing guide you on nostalgic culinary journey in search of traditional flavors from Taiwan and other nations.

This journey begins close to home with the street stall snacks of Hung's hometown on the outskirts of Taipei. Her descriptions of beverages like fresh-pressed sugar cane juice and medicinal "green grass tea", and street snacks like silver needle noodles and assorted organ meat cutlets arrive intermingled with culinary memories from childhood. The second part of the book focuses on family and home cooking. From trips to the local wet markets with her grandmother to the preparation of a traditional meal, Hung's writing brings these local delicacies to life before the reader's eyes. In the final section of the book, Hung brings readers along on her culinary travels through the traditional markets and street food stalls of Southeast Asia.

An award-winning writer in many disciplines, Hung Ai-Chu is especially notable for her status as a rising star of food and beverage writing. Direct and intimate, her prose delivers the sights, smells, and tastes of fine food straight to the reader's senses, making this book a surefire hit with foodies and old souls alike.



**Category:** Lifestyle

**Publisher:** Yuan-Liou

**Date:** 4/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 360

**Length:** 76,000 characters  
(approx. 50,000 words in English)

**Rights sold:** TV Series, Japanese  
(Chikuma shobo)



A child of Taipei and its environs, Hung Ai-Chu is a graphic designer, university lecturer, and (in her spare time) a writer on topics ranging from food to family. She is the recipient of numerous domestic literature awards in Taiwan.

洪愛珠  
Hung Ai-Chu

*Rising food writer Hung Ai-Chu extols her old-school passions for street food, traditional markets, and home-cooked favorites from Taiwan and beyond.*

# SMALL STATIONS, BIG HORIZONS

## 小站也有遠方

In contrast to airplanes and bullet trains, Taiwan's old railway system offers a humble mode of transportation well-suited to slow travel. Each of the small stations along the way make an ideal launching pad for off-the-beaten-path discoveries. In order to record the charms of 52 small train stations and their environs, author Liu Ka-Shiang devised ten separate rail itineraries. He took the South Link Line, Taiwan's last diesel train service, riding the tracks between tropical mango groves and the blue waters of the Taiwan Strait. At a traditional market near a station in the north he discovered a delicious taro porridge at a stall run by a mother-daughter duo. At another stop he met a young woman distributing flyers who offered to show him a hundred-year-old hotel near the station. In the end, the two spent hours discussing everything from her family to the history of her small town. When you slow down, you'll find even the smallest places can offer up memorable experiences in the form of chance meetings, undiscovered sights, and mouth-watering meals.

Building on the framework of his small station itinerary, Liu Ka-Shiang records Taiwan's natural scenery, local foods, culture, and history in amiably earnest prose. His recollections of each stop are complemented by primitivist colored-pencil sketches from octogenarian illustrator Chen Hsian-Hsian. Whether you are a lover of railroads, or a fan of slow travel, *Small Stations, Big Horizons* will charm you with its intimate portraits of Taiwan's local scenery and culture.



**Category:** Travel

**Publisher:** Yuan-Liou

**Date:** 5/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

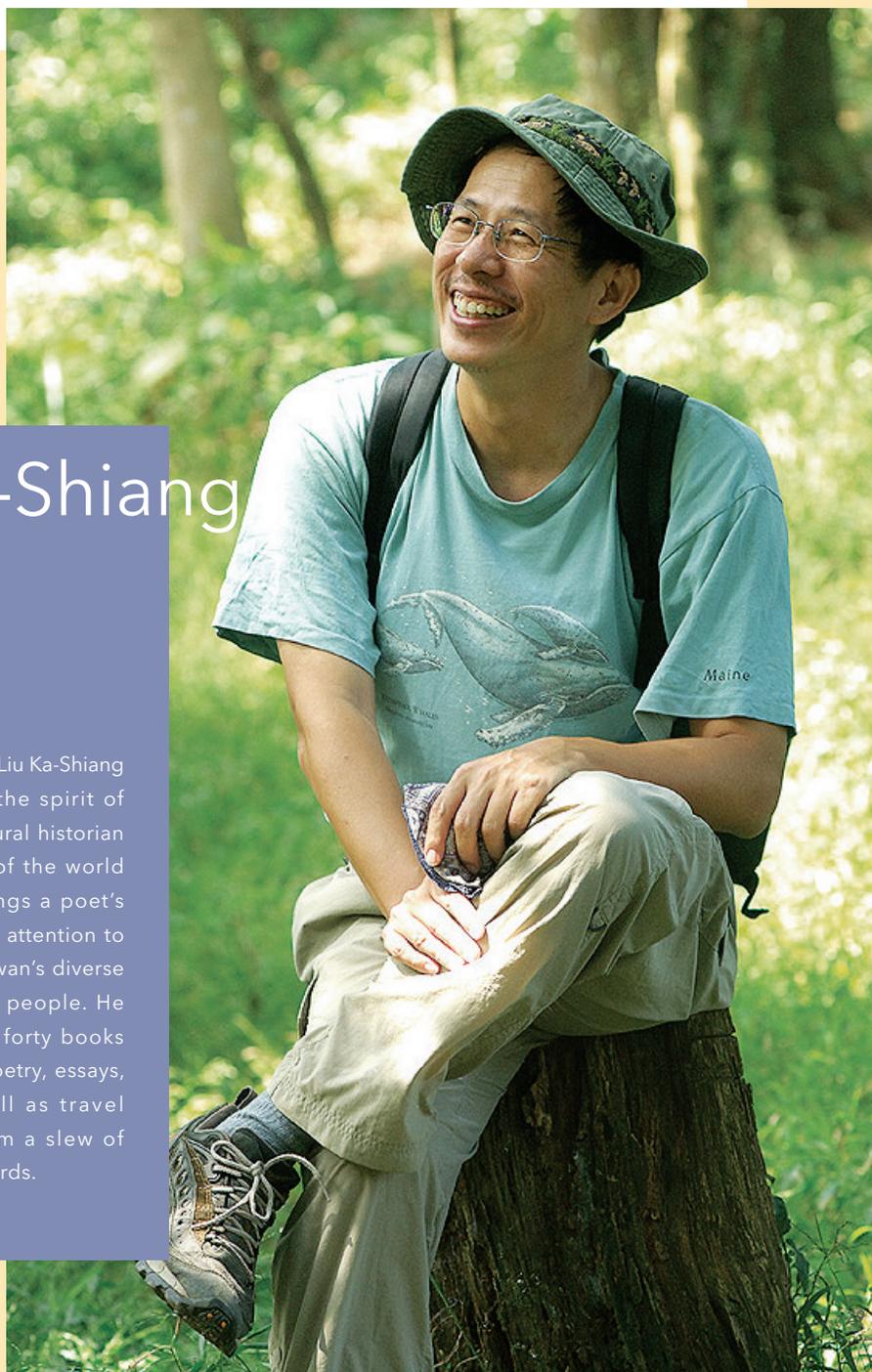
**Pages:** 288

**Length:** 80,000 characters  
(approx. 52,000 words in English)

*In this off-the-beaten-path travel writing, Liu Ka-Shiang visits 52 small train stations over the course of 10 separate rail journeys around Taiwan. This warm and intimate travelog reminds us that the essence of travel lies in slowing our pace and making room for chance encounters.*

## Liu Ka-Shiang 劉克襄

From an early age, Liu Ka-Shiang has channeled the spirit of the 19<sup>th</sup> century natural historian in his explorations of the world around him. He brings a poet's eye and a historian's attention to detail to bear on Taiwan's diverse flora, fauna, and its people. He has published over forty books to date, including poetry, essays, and novels, as well as travel writing, earning him a slew of domestic literary awards.



# THE WAY OF THE ILLUSTRATOR

## 插畫散步：從零開始的繪畫之路

Have you dreamed of becoming an illustrator, or going overseas to further develop your illustration career? Are your lack experience and connections the only things holding you back? Do you have the art skills but don't know how to construct a good story? If you have been plagued by any of these questions, fear not, experienced professional illustrator Benrei Huang is here to show you the way!

Huang's career guide is divided into two parts. The first part narrates her experience of moving to America to pursue her dream of becoming a professional illustrator. She describes everything from learning how American art agents operate, to preparing an attractive portfolio, to discovering the channels through which to approach publishers, to how to stand out from other illustrators being considered for a job. Huang's distillation of her rich experiences will teach readers the principles at work in the American art and illustration market.

The second part of the book is devoted to the art of illustration, revealing the tips, techniques, and approaches that have proven effective in Huang's nearly two-decade career. How do you create an illustration to perfectly complement a nursery rhyme without overshadowing the impact of the text? How do you avoid racial and gender stereotyping when designing characters, a major taboo in the American market? What are the important differences between working with traditional and digital art tools? How do you flexibly mix them so that each highlights the strengths of the other?

*The Way of the Illustrator* is a dreams-come-true story from an accomplished professional, and a not-to-be-missed guidebook to the American illustration market. It is the perfect book for aspiring illustrators, whether they are mid-career, just starting out, or simply considering illustration as a career choice.



**Category:** Art

**Publisher:** Titan

**Date:** 6/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 160

**Length:** 30,578 characters  
(approx. 20,000 words in English)

A native of Taipei, Benrei Huang holds degrees from National Taiwan Normal University and the School of Visual Arts in New York. As a professional illustrator with nearly two decades of experience, Huang has dozens of highly acclaimed works of children's literature to her name, most of them produced in collaboration with major US publishing houses. Her picture books published in Taiwan include *Summer Night*, *Late Night Fruit Store Party*, and *How's a Coward?* In 2008 she began producing stand-alone paintings featuring a rabbit called Nini. Every year or two since she has held solo exhibitions of her paintings, and remains active in the art scenes of New York, China, and Taiwan.

## Benrei Huang

黃本蕊

*From Taipei to New York, from inexperienced art school graduate to in-demand illustrator of dozens of children's books, Benrei Huang shares a wealth of career advice for aspiring illustrators.*



# LESSONS FROM THE MOUNTAINS

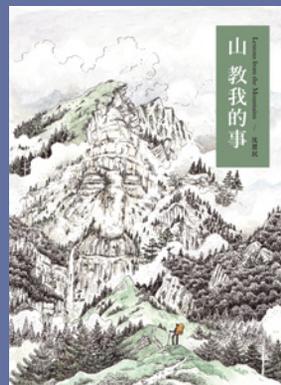
## 山教我的事

### \* 2021 Golden Tripod Award

Shen En-Min loved drawing from a young age. This naturally led to a career as a best-selling stock-image illustrator, but along the way he found he had lost his creative passion. He headed to the mountains for solace, and in the process of sketching what he encountered in the wilderness he rediscovered his love of art. Join Shen on this healing journey as he shares his sketches and notes from his mountain expeditions.

In *Lessons from the Mountains*, Shen combines sketches, poetry, and prose in an intimate diary-like format to record his years of journeys into the mountains. His broad ranging pen touches on everything: geography, history, ecology, and culture. Readers will follow Shen as he joins a middle school class on a wilderness adventure course, a research team tracing an ancient mountain path to interview elderly villagers, a wilderness clean-up project, and an expedition of professional rangers who discuss the challenges of protecting the forests.

In pictures and words, Shen's work exudes simple and authentic charm. His illustrations encompass small details like the expression on the face of someone encountered along the trail, and vast mountain landscapes, giving readers the sense they are there with Shen on each of his moving journeys into the wilderness.



**Category:** Nature

**Publisher:** Guerrilla

**Date:** 9/2020

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 192

**Length:** 16,461 characters  
(approx. 10,700 words in English)

# Shen En-Min

## 沈恩民

A former art designer for an online marketing company, Shen has spent the past few years carrying his sketchbook into the mountains to commune with nature. Along the way he has done illustration work for the Taiwan Thousand Miles Trail Association, Taiwan's Forestry Bureau, magazine *Taiwan Mountain*, and numerous other organizations.



*Illustrator Shen En-Min combines images, text, geography, history, ecology, and culture as he captures the beauty of the mountains he loves, and records the stories of the people who live and do work there.*

# THE OTTER AND OTHER FORTY YEARS OF ANIAML

## 水獺與朋友們記得的事

The 40 years since the establishment of Taiwan's first wildlife conservation laws have seen incredible progress: a new branch of government, the creation of national parks, active citizen groups, and advances in academic study of the ecology and environment. Despite these positive signs, human encroachment into wild spaces still poses a threat to the survival of many species in Taiwan. With chapters focused on critical years in the efforts to protect individual species, *The Otter and Other Wild Lives* is both a chronological record of conservation efforts and a catalog of some of Taiwan's most intriguing wildlife.

Watercolor illustrations by author Jin Sheng accompany each chapter, providing a whimsical counterpoint to his sober, heartfelt prose. Animals highlighted include leopard cats, horseshoe crabs, white dolphins, Eastern grass owls, pygmy killer whales, Asian black bears, and pangolins. Blending journalistic-style coverage of general developments in wildlife conservation with stories from the frontlines of animal rescue and rehabilitation, *The Otter and Other Wild Lives* is sure to inspire greater concern for the wild creatures that share our planet.



**Category:** Nature

**Publisher:** China Times

**Date:** 3/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 160 (Vol.1), 208 (Vol.2)

**Length:** 58,098 characters (Vol.1),  
82,273 characters (Vol.2)

(approx. 38,000 words and 54,000  
words in English)

*Author/illustrator Jin Sheng shares 40 years of stories from the frontlines of wildlife conservation. Covering the birth of Taiwan's conservation movement to the present day, his heartfelt prose and whimsical illustrations are a call to action, awakening our concern for the animals with whom we share our planet.*

# WILD LIVES: PROTECTION IN TAIWAN



## Jin Sheng 池边金勝

**W**ildlife artist Jin Sheng is a graduate of the Department of Visual Media at National Taiwan University of Arts. A passionate illustrator, he excels at capturing the natural beauty of wild animals and the harmonious qualities of their environments. He hopes that his illustrations can inspire a love of nature in viewers, and draw greater public attention to environmental and conservation issues.

# THE WHALE ODYSSEY

## 鯨豚記

\* 2021 Openbook Award

\* 2017 London Natural History Museum, Wildlife Photographer of the Year (People's Choice Award)

\* 2017 Prix de la Photographie Paris, Nature Category (Gold Prize)

Dolphins leap from blue seas off Taiwan's coast, their wheeling bodies frozen in time, droplets of water fanning outwards. A pod of humpback whales gather at the surface of the ocean inside the arctic circle as a lone whale lunges skyward, filling its mouth with herring. With technique perfected from decades of experience, photographer Ray Chin opens a window onto the world of our oceans, providing these mysterious glimpses of dolphins and whales in their natural habitats.

As a specialist in underwater cetacean photography, Ray Chin spends most of his life waiting - sometimes an entire summer - in order to capture those few precious seconds when a pod of dolphins slides past his lens. His patience is born of passion, and it is his passion that sets him apart. His wildlife photographs are works of art, unparalleled in their clarity and detail, pregnant with the ephemeral sense of the passing moment. Ever faithful to his original impulse to photograph the whales and dolphins of Taiwan's waters (a third of the world's cetacean species can be found there), he traveled the world studying and improving his skills, only returning after many years to finally photograph these immense and mysterious creatures.

The first and second parts of this book describe how Chin began photographing the ocean, and from there, how he committed to the path of underwater cetacean photography. Part three documents the whales of diverse regions - including Taiwan, Tonga, Argentina, and Norway. In the last two parts, Chin shares what he has learned on his journey, and reflects on the relationship between humans and whales, and the nature of their interactions.

*The Whale Odyssey* is the distillation of three decades dedication to the craft of underwater photography and a tribute to Ray Chin's love of sea creatures. Through Chin's lens, readers can swim with the dolphins, and come face to face with the leviathans of the deep. A must-have book for lovers of photography, the ocean, and aquatic wildlife.

*In pursuit of his dream of photographing the whales of his native Taiwan, award-winning photographer Ray Chin traveled the world studying underwater photography. Thirty years of his extended encounters with cetaceans are recorded here in this touching and astonishing collection of photographic works.*

# 鯨豚記

金磊



之於海洋，之於鯨豚，  
之於攝影的一趟英雄之旅。

WHALE ODYSSEY RAY CHIN

台灣自然生態攝影家  
金磊 三十年的鯨豚攝影之旅

小林賢伍 攝影作家  
余欣 加東海洋文教基金會顧問  
林生賢 加東海洋文教基金會執行長  
林秉憲 加東海洋文教基金會執行長  
柯金慶 紀錄片工作者  
葉敏 臺灣文學家  
葉敏 作家  
謝宏 作家  
謝宏 加東海洋文教基金會董事  
高萬壽 醫師導演  
高萬壽 海洋文學作家  
謝宏 自然書寫作家

台灣自然生態攝影家  
金磊 三十年的鯨豚攝影之旅

台灣自然生態攝影家  
金磊 三十年的鯨豚攝影之旅

**Category:** Photography  
**Publisher:** Locus  
**Date:** 8/2021  
**Rights contact:**  
 booksfromtaiwan.rights@gmail.com  
**Pages:** 352  
**Length:** 64,767 characters  
 (approx. 42,000 words in English)



## Ray Chin 金磊

A specialist at photographing cetaceans in their undersea habitats, Ray Chin has been photographing nature and wildlife for three decades. His photographs received the 2017 People's Choice Award at the London Natural History Museum's Wildlife Photographer of the Year awards, and a gold prize in the nature category at the 2017 Prix de la Photographie Paris.

© Hsieh Yu-Hsin

# THE SHADOW OF THE HISTORY LESSONS FOR THE

你的人生難關，三國都發生過！：  
說書人用 26 則三國人物的生存故事，  
讓你看懂職場黑暗面、看清人性與成敗

Though the events recorded in *Romance of the Three Kingdoms* occurred 1,700 years ago, the exploits of ancient heroes like Liu Bei, Guan Yu, and Zhuge Liang are still retold in countless video game and television adaptations. While we most admire these great men for their victories, modern readers can draw equal inspiration from their setbacks and failures.

Equal parts self-help and history, *The Shadow of the Three Kingdoms* addresses 26 topics under four general headings: the workplace, success and failure, life choices, and the struggles behind the scenes. Each topic begins with a problem faced in modern life, such as how to make your boss see your strengths, how to develop self-confidence, or how to stay the course in difficult times. Next come stories from *Records of the Three Kingdoms* that are relevant to the problem, allowing modern readers to learn directly from the great leaders and heroes of the past. Finally, the author discusses the core issue at stake, and offers personal insights regarding its resolution.

Author Chang Che-Wei has a talent for explaining history in terms easily understood by modern readers. His book transports us to the distant era of the Three Kingdoms to recall the struggles that precede every victory, and to note the wisdom applied in overcoming these setbacks. Readers will learn to avoid repeating mistakes of the past, and to bravely overcome the obstacles that stand in the way of achieving their goals.



**Category:** Humanity

**Publisher:** ACME

**Date:** 4/2020

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 272

**Length:** 83,000 characters  
(approx. 54,000 words in English)

# THREE KINGDOMS: MODERN WORKPLACE



A graduate of the Dong-Hwa University Institute of English and American Literature Creative Writing Program, Chang Che-Wei taught in cram schools for several years before turning his attention to writing. Though he still loves teaching, his greatest love is storytelling.

Chang Che-Wei  
說書人柳豫

*The heroes of the Three Kingdoms had to overcome difficulties, setbacks, and failure before they accomplished the great deeds for which they are remembered. The wisdom they applied in their most dire moments contains valuable lessons for us today.*

# TEN-SECOND PSYCHOLOGY

## 趣味心理學原來是神隊友： 10 秒鐘人生助攻教室

From the broken window theory to non-violent communication, author Yan uses colorful comic-book art to explain 27 psychological concepts that impact our daily lives. Each concept is introduced via a cartoon scenario from everyday life, and further explored with easy-to-follow text explanations that make mastering complex ideas seem effortless.

The concepts covered are grouped under the general headings of “School and Work”, “Daily Life”, and “Interpersonal Relationships”. Whether you’re receiving mixed signals from superiors at work, or struggling to resist impulse purchases, you’ll find the help you need in *Ten-Second Psychology*.

With Yan’s trademark of useful knowledge packaged in a colorful and entertaining format, *Ten-Second Psychology* is excellent leisure reading for the intellectually curious, and an effective tool for quickly mastering new ideas. It is bound to be a hit with readers interested in how psychology impacts our daily lives, and any reader who appreciate books that blend text and imagery to facilitate better comprehension and reading pleasure.



**Category:** Self-Help

**Publisher:** Titan

**Date:** 1/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 160

**Length:** 28,914 characters (approx. 19,000 words in English)

*An engaging cartoon-style guide  
to everyday psychology that introduces readers  
to 27 psychological concepts at work in their daily lives.*



# Yan

## 10 秒鐘教室

Visual creator Yan is a master at breaking down difficult concepts and explaining them in an easily-digested cartoon format. In 2017 he began his *Ten-Second Classroom* series in which he helps readers tackle difficult subjects. His previous publications include *Ten-Second Psychology* and *Things They Didn't Teach in Biology Class*.



# MILK TEA-LOGY

## 奶茶風味學

Milk tea sounds simple enough, but where to start? First tea then milk, or is it the other way around? How much water do you need? What's the correct ratio of tea to milk? In reality, that seemingly simple cup of milk tea contains a world of knowledge.

Starting with the basics, *Milk Tea-ology* explains the origins of milk tea, and the varieties found throughout the world. Next readers are guided through the four basic elements of milk tea - tea leaves, water, milk, and sugar - helping them to distinguish various options and selecting the ones that will produce the milky goodness you long for. Then, finally, the critical moment: how to put it all together. Step-by-step instructions tell readers what tools they'll need, and what to do to create milk tea perfection at home.

Additional chapters explore new variations, giving readers 23 different milk tea recipes with descriptions, detailed instructions, and photos of the end product. As a bonus, the last chapter suggests snacks and desserts to fill out the menu for a relaxing afternoon tea break.

Tea aficionados for many years, authors Roy Chiu and Han Yi introduce readers to Taiwan's favorite drink: milk tea. This tantalizing, knowledgeable, and practical volume will give readers everything they need to make Taiwan milk tea an enjoyable part of their daily routine.



**Category:** Lifestyle

**Publisher:** Cube

**Date:** 2/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 184

**Length:** 42,500 characters  
(approx. 28,000 words in English)

*Taiwanese milk tea shops have popped up all over the world,  
but have you ever tried to make it at home?  
Addressing the basic elements of tea leaves, water, milk, and sugar,  
this book teaches you how to prepare the silky sweet goodness  
that is milk tea whenever the mood strikes you.*

# Roy Chiu 邱震忠

Roy Chiu has spent years visiting tea plantations, seeking new varieties and researching how soil conditions, climate, and preparation methods influence flavor profiles. His tea house, Thé Beauté in Taipei, fuses eastern and western tea preparation methods to preserve the unique flavors of single-source plantation tea leaves. He is the author of *The Heart of Darjeeling: in Search of Black Tea's Finest Plantations*.



# Han Yi 韓奕

A masters-level graduate of National Taiwan University's Institute of Geography, Environment, and Resources, Han Yi has dedicated himself to sharing his immense knowledge of tea varieties and production. His research encompasses agricultural and culinary innovation, cultural entrepreneurship, and the branding and marketing of traditional food products.

# TAIPEI, TO-SIĀ: HOW TO TRAVEL LIKE

## 台北多謝

Recently named one of the top tourist cities in the world by Lonely Planet, Taipei is a perennial travel favorite. Blending high-tech modernity with rich history and tradition, Taiwan's capital city offers a rich range of experiences. But have you ever wondered how Taipei locals see their city?

Food and travel blogging duo Men's\_30s\_Life turn their travel-seasoned eyes to the city where they both grew up. District by district, they introduce Taipei's restaurants, bars, coffee shops, bakeries, bookstores, and other distinctive shops. A final chapter contains special reports on six activities you shouldn't miss out on while visiting Taipei: touring a night market, eating a local breakfast, hiking, traditional festivals, music festivals, and flower arranging.

Packed with photographs of Taipei's urban landscape and personal recommendations, this warm and uniquely intimate travel guide is equally a portrait of Taipei through the eyes of two in-the-know locals. Whether you wish to visit the city in person, or simply acquaint yourself with its charms from the comfort of home, this book is worth repeated readings to savor the unique old-meets-new ambience of Taipei.



**Category:** Travel

**Publisher:** China Times

**Date:** 5/2020

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 224

**Length:** 25,000 characters  
(approx. 16,000 words in English)

# A LOCAL

*Thinking of visiting Taipei?  
Let the locals tell you  
where to go! This hip  
travel guide introduces  
the not-to-be-missed  
restaurants, cafés, shops,  
and attractions that Taipei  
locals most cherish.*



## Men's\_30s\_Life 男子的日常生活

**M**en's\_30s\_Life is a travel blog (mens30slife.com, IG: @mens\_30s\_life) focused on food, photography, design, and travel, curated by two hip Taipei locals with experience managing social media and writing for online publications.

# THE WARLOCK AND THE COP

## 巫者

Seven years ago, when 18-year-old Cheng Chin-Hsi stood accused of the murder of his entire family, only one police officer, detective Liang Yuan-Feng, attempted to prove his innocence. Yet, despite the numerous holes in the case uncovered by Liang, Cheng declined to fight the conviction. On the contrary, he seemed determined to spend his life in prison.

In his seven years of investigating this mysterious youth, Liang discovers that Cheng is in fact a sorcerer who can kill at a distance and feeds on human malice. Nonetheless, he feels a strange and unshakeable affinity for the young man. When a series of bizarre murders take place in a high-rise building, leaving the captain of the investigations unit severely wounded and barely clinging to life, it seems that Cheng's sorcery may be the only thing that can help Liang crack the case. Liang secures Cheng temporary clemency, but as the young man begins to apply his magic, new clues emerge. Could it be that Cheng's family hid a dark secret that links their deaths to the current string of murders?

This tale of love, family, and unlikely friendship marks another volume of author Shi Wu's trademark blend of fantasy and suspense. Themes of good and evil, guilt and punishment, and the power we wield over others all intertwine, leaving readers to contemplate the value of human life.



**Category:** Light Novel

**Publisher:** Reve Books

**Date:** 3/2020

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 320

**Length:** 162,300 characters  
(approx. 105,500 words in English)

**Rights sold:** Thai (SMM),  
Vietnamese (Daisy Books),  
Korean e-book (Taerangbooks),  
TV Series (KOKO Entertainment)

A prominent Taiwanese writer of boys' love fiction, and a prolific author with a 20-year publication history, Shi Wu is adept at blending elements of suspense, fantasy, and spiritualism. *The Warlock and the Cop* and her series *Modern Strange Tales* have all topped bestseller lists at Taiwan's major online booksellers.

# Shi Wu

蒔舞



*Detective Liang Yuan-Feng finds himself deeply drawn to Cheng Chin-Hsi, a mysterious young man who stands accused of murdering his entire family. Seven years later, Detective Liang needs Cheng's sorcery to solve a string of bizarre murders which may, in some way, be connected to the fate of Cheng's family.*

# THE SYLVANS

## 幸福森林

The animals of Happy Forest live in a prosperous town filled with a variety of animal residents. Vera the rabbit lives in a warm and comfortable house with her mother and father. On weekdays she goes to school, and on weekends she looks forward to visits from the Gods. One day the Gods bring Vera a little brother, but her new sibling turns out to be nothing but trouble. Not long afterward, a series of mysterious crimes shatter the peace and order of Happy Forest.

Elsewhere, Liu, an engineer who designed the cuddly AI toys called Sylvans, is told about a video making the rounds on the internet of two of Sylvans beating each other up. In theory, this kind of violent behavior should be impossible, as it violates the AI's most basic-level settings. To mitigate the fallout, Liu heads to the UK to retrieve the Sylvans and bring them back for study. Little does he know that the malfunctioning AIs are only the tip of the iceberg, and he will soon be entangled in a series of events so sinister they might be beyond the imagining of the human mind.

Weaving connections between real-world crimes and a virtual utopia, *The Sylvans* probes the speculative limits of AI. Are AI entities ultimately limited by their programming, or can they grow beyond it? Can they engage in the deepest levels of human thought? Can they develop a moral, or immoral, nature? The latest offering from Wei Tzu-Chien, one of Taiwan's hottest young mystery writers, *The Sylvans* reads like *Fantastic Mr. Fox* run through the blender with a sophisticated AI thriller.



**Category:** Science Fiction, Crime

**Publisher:** Sharp Point

**Date:** 5/2021

**Rights contact:**

booksfromtaiwan.rights@gmail.com

**Pages:** 344

**Length:** 136,059 characters  
(approx. 88,500 words in English)

*When a cuddly AI toy marketed to children begins exhibiting violent behavior, the engineer who designed it has no choice but to travel to England and retrieve it for study. Upon arrival he finds himself confronted by a string of unthinkable events.*

Wei Tzu-Chien (also known as Hassengo) is a Taiwanese mystery writer, a graduate in forensic science, and recipient of the Ministry of Culture Young Creatives grant. His novel *Testimony* received special recognition at the third annual Sharp Point Media awards. His other works include *My Sister is a Teenage Bone Collector* series.

# Wei Tzu-Chien

魏子千



# THE LITTLE WITCH WHO COULDN'T

## 學不會魔法的小女巫

Viola lives in a dark valley filled with brambles where she learns black magic from a wicked witch. The only problem is her teacher constantly scolds her because she can't learn the magic every witch needs to know. Could it be that Viola is too kind hearted to learn the black magic of witches? Things go from bad to worse when two mean-spirited apprentices join the lessons. Now Viola is really the odd one out, but, despite the bullying, she just can't seem to amend her good-natured ways. One day, however, an act of kindness leads her to a magic mirror, and for the first time, Viola begins to think that being good might have its own rewards.

*The Little Witch Who Couldn't* is an entertaining story that inspires children to stick to their values, even when it seems the world is against them. Award-winning author Chen Jing-Cong's vibrant prose is especially geared towards children who enjoy reading independently.



**Category:** Middle-Grade Fiction  
**Publisher:** Little Soldier  
**Date:** 2/2006  
**Rights contact:**  
booksfromtaiwan.rights@gmail.com  
**Pages:** 72  
**Length:** 3,600 characters  
(approx. 2,340 words in English)  
**Age:** 6-10

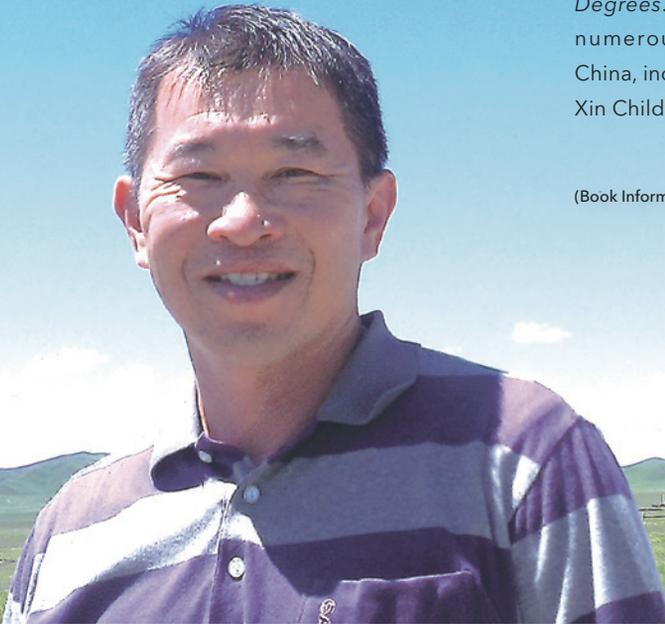
*Viola is always bullied by the other witches because she is too kind and she can never seem to learn black magic. One day, however, after secretly rescuing a bunny, she discovers a magic mirror, and for the first time it seems that kindness may have its own rewards.*

# Chen Jing-Cong

## 陳景聰

Chen Jing-Cong is a children's book author, retired elementary school teacher, and textbook editor. He has authored about forty children's books including *Summons from Jade Mountain* and *Wishes at Minus 18 Degrees*. His books have garnered numerous awards in Taiwan and China, including the prestigious Bing Xin Children's Literature Award.

(Book Information Written by Connie Chang)





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